

SINFOMUSIC

Crescent Moon – The Lidless Room (Crescent Moon - 2015)

Crescent Moon is a really amazing Dutch band. A band that breaks the mold in progrock.

It is a group that aims to reach the public through the way of concept and minimalist presentation. Their debut album, *The Lidless Room*, has all the elements that conceptual progressive rock must have, but without the bombast and pomposity of the great works of the genre. We could say that this debut album perfectly fits into the quality standards. The band brings a simple, consistent and powerful message. The constant technological bombing and media manipulation exerted on the human mind, reaching practical alienation of a large part of society is undoubtedly an attractive topic on which to reflect.

The band took these starting points intuitive into the tone in which the compositions are deployed. Fans of the *Roger Waters* style and related prog-rock, either inside or outside of *Pink Floyd*, will be delighted, and all those who enjoy the dark melodies from the Nordic prog-rock also can sit and enjoy the fruit of this little gem, although at some point you'll find more upbeat rhythms, albeit with the sarcastic intent like *Waters* would do.

The names of the band members suggest us that this is a family and that's true!: Tim Peters (keyboards and orchestral arrangements), Frank Peters (vocals, guitars and drum programming), Eric Peters (bass) and Bas Peters (trumpet, midi arrangements and compositions).

The album follows a sinuous flow through the different parts. "Floydian" echoes become visible in songs like "Black Vinyl Dreams" and "Of Aphids and Ants". We will not find great decorum, the instruments have their way very naturally. Gilmour-like guitars give that desperate touch that these songs require, orchestral arrangements give depth ("The Bellman", "Through the Gate"), keyboards, vocals and arrangements generally hold on very well on this brilliant disk. "The Lidless Room" is perhaps the most lighthearted piece, towards the end of the disc compositions as "Obsolete Men," "The Devil and the Machine" remind us of bands with a more modern Floyd sound like *RPWL* or even *Po90 Degrees*.

A very good proposition, I think, to get carried away again by the inscrutable ways of prog universe.

Jordi Costa

Valuation:



Original post :

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