



Review The Lidless Room – Crescent Moon

The Band

Crescent Moon is a progressive rock band from the Dutch bordertown Babberich, who recently released their debut album 'The Lidless Room' and it became a very surprising debut, not least because The Lidless Room is a concept album and it's quite some time ago that a Dutch progressive rock band released a concept album, let alone with a debut. Crescent Moon was formed in 2014 by brothers Eric and Frank Peters. A year later Bass and Tim Peters, sons of Frank, joined the band. Crescent Moon is a pure studio band and doesn't do live performances. The album was almost entirely developed in-house.

As stated, the album was released independently. When you listen to the album, you get great admiration for the Peters family for the clever way in which they recorded their album, arranged and produced (in the Wood Shop Music Studio). This will have costed countless hours of musical homework. The band has a large share in the distribution, marketing and design of their website, very special.

The concept

The concept of The Lidless Room is the struggle with the modern communication era and worked out on three levels. Nostalgia, Fear for the digital future and internet development and in the dreams of the protagonist

The album

Crescent Moon is in my opinion somewhat comparable with the music of Pink Floyd, but the band still has an unmistakable own sound. It is really a mystery to me how the band has managed to raise the eleven track album to such a high consistent level: beautiful guitar solos, excellent piano playing in the quiet areas, proper singing at those times when it is really relevant, and these effects! Well done. Special compliment for the young band members, twins Bass (trumpet, guitar) and Tim (piano, keyboard). What they bring musically at the age of fifteen is very special and it is inevitable that a great musical future lies ahead for these guys.

Credits

All songs are written by one or more band members, including a few tracks by the sons themselves. The lyrics came from Frank Peters. The album was produced by Eric, Frank and Tim Peters. Guest musicians on the album are Chico Dommeck (guitar), Mirjam van Vuuren and Thea Leenders (backing vocals). The credits for the artwork are from sister of Eric and Frank, Margot Peters.

Resume

Overall, I can say that Crescent Moon released a stunning prog rock concept album. Especially Pink Floyd fans should not miss this one !

Score: 4/5 (Musicmeter)

Score 8.5/10 (www.muzeikwereld.com)

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