

I had a great time listening to **Crescent Moon's "Dissonance"**. I have to admit, it is once again 100% in a progressive rock niche that I really enjoy. Actually, and I confess, I am fond of listening to bands like **Camel, Pink Floyd, Barclay James Harvest**, and many others with progressive and melodic tendencies where the search for musical refinement is the main preoccupation.

I discovered **Crescent Moon** with "**The Lidless Room**", published in 2016. The group had pulled out all the stops that time, proposing a concept with Floydian sounds of high quality. The family **Peters** composed of **Tim** - piano, keyboards, **Frank** - vocals, guitars, drums, percussion, **Eric** – bass and **Bas** - trumpet, piano, keyboards, is back with not a new concept album but with ten thematic compositions. "**Dissonance**" is depicting several images of our society, crossing the wars and the periods of peace, in the lyrics primordial existential questions are evoked as well; who are we and where are we going?

It must be said immediately this album is not recommended for fans of heavy convoluted rock, where the melodies do not appear in the foreground and that some would find too soft and cuddly.

"**Dissonance**" is for sure the best album in the short career of **Crescent Moon**. The ten songs that make up the album are all of an almost equal quality, although I have a weakness for the extraordinary "**The Thin Red Line**", that is in line with what is produced by **Roger Waters** from Pink Floyd. The melodies all have this mystical grace that gives you chills each time you listen to it, to this beautiful homogeneity a thorough production is added, the orchestrations are effective, highlighting and giving an old-fashioned charm to each composition.

A beautiful musical effort mixing progressive and psychedelic rock in the most spontaneous and balanced way there is, smart compositions and heavy lyrics, in "**Dissonance**" there is really nothing unpleasant!

Let's also talk about the splendid packaging made by **Margot Peters** (also part of the family), which is being offered in multiple ways (book, CD), that is why I strongly recommend the special version of "**Dissonance**" which comes in the form of a large, 28-page hardcover booklet with lyrics, drawings, photos and group information. Essential!